Revealing the Image

Increasing dynamic range

You don't take a photograph, you make it.

Ansel Adams

Rhine flood plains at Himmelgeist

long exposure

light edges

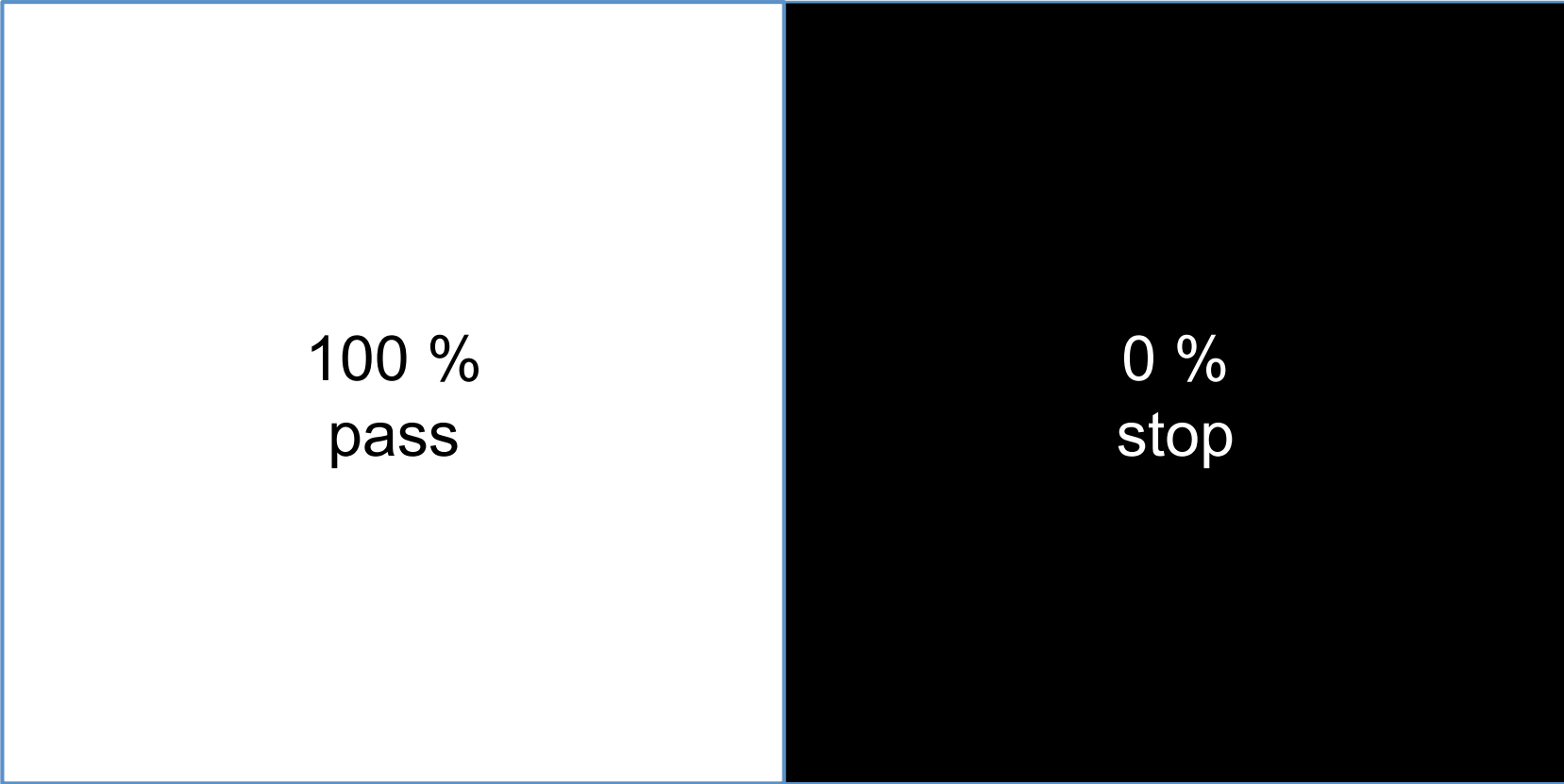*short exposure*

dark edges

exposure bracketing
two (or more) shots

exposure blending

result

layer 2

layer mask

layer 1

exposure blending

mask

100 %
pass

0 %
stop

mask

mask

desaturated

monochrome, dark greens

monochrome, bright greens

desaturated mask applied

to avoid loss of detail…

…blur the mask

desaturated, gaussian blur (16 px)

blurred mask applied

unblurred mask applied

monochrome mask, darker greens

darker greens mask applied

Thank you.

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