

Disposition of the instruments
from left to right
(as seen from the audience):
tr2 tn ta cor tr1

A Woman Alone With the Blues

Transcription/elaboration for brass quintet

Willard Robison, 1953

Transcription/elaboration: Kai Yves Linden, 2013

Moderatamente lento ♩ = 84

H primary voice
N secondary voice

The score is arranged for five instruments: trumpet 1 in B, trumpet 2 in B, horn in F, tenor trombone, and tuba. It consists of two systems of staves. The first system covers measures 1-7, and the second system covers measures 8-14. The key signature is two flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is Moderatamente lento at 84 beats per minute. The score includes various dynamics such as mp, p, pp, mf, and ppp, along with articulation marks like accents and slurs. There are also performance instructions for primary (H) and secondary (N) voices. A large watermark 'MUSICAL' is visible across the score.

tr1 *p* **H** **N** *pp*

tr2 *p* **N** *pp* **N**

cor *p* *mp* *mf* *p*

tn *p* *p* *pp* *pp* **N**

ta *p* *p* *pp* *p* *pp*

accel.

Tempo primo

Più lento

Tempo primo

tr1 *p* *mp* *mf* *p* *mp* *mf* *p* *mf*

tr2 *p* *mp* *p* *mf* *p* *mf*

cor *p* *mf* *f* *mp* *mf* *f* *mf*

tn *p* *mp* *p* *p* *p* *p* *mp*

ta *p* *mp* *p* *mp*

walking bass

Tempo primo Più lento Tempo primo

tr1 *mf* *p* *mp* *mf* *p* *mf* *mp* *pp* *p*

tr2 *p* *mf* *p* *mf* *mp* *pp* *p*

cor *f* *mp* *mf* *f* *mf* *mp*

tn *p* *p* *mp* *p* *pp* *p*

ta *p* *mp* *p* *pp*

63 H N H H

Detailed description: This block contains the first system of a musical score, measures 63 to 70. It features five staves: tr1 (Trumpet 1), tr2 (Trumpet 2), cor (Cor Anglais), tn (Trombone), and ta (Tuba). The score is divided into three tempo sections: 'Tempo primo' (measures 63-64), 'Più lento' (measures 65-66), and 'Tempo primo' (measures 67-70). Dynamics range from *pp* to *f*. Articulations include accents, slurs, and breath marks (H, N). Rehearsal marks are present at measures 63, 65, 67, and 69. A large watermark is visible across the page.

tr1 *mf* *mp* *p* *pp* *p* *pp*

tr2 *mf* *mp* *mp* *pp* *p* *pp*

cor *mf* *f* *mp* *pp* *mf* *mp* *pp* *p* *pp*

tn *mf* *f* *mp* *p* *mf* *mp* *p* *p* *pp*

ta *mp* *p* *pp* *mp* *p* *pp*

70 N H

Detailed description: This block contains the second system of a musical score, measures 70 to 77. It features the same five staves as the first system. The tempo remains 'Tempo primo'. Dynamics range from *pp* to *f*. Articulations include accents, slurs, and breath marks (N, H). Rehearsal marks are present at measures 70, 72, 74, and 76. A large watermark is visible across the page.